

C O M P L E T E S C O R E S E R I E S

メガデス/ラスト・イン・ピース

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HOLY WARS... THE PUNISHMENT DUE

ホリー・ウォーズ...ザ・パニッシュメント・デュー

Words and Music by Dave Mustaine

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演奏順序

A → B 1. → B 2. → C 1. → C 2. → D × 3 → E 1. →
E 2. → E 3. → E 4. → F → G → H → I 1. → J → I 2. →
K → L → M → N

解説

ギターはFのギター1のパートはAG(アコースティック・ギター)でのプレイ、それ以外は一貫してディストーション・サウンドでのプレイである。リハーサル・マークだけ見てもNまであり、所々リビートも多く演奏時間も6分34秒とかなり長めの曲となっている。しかしそのプレイはだらだらと長いというのではなく、リフのパターンとその組合わせによって曲が構成されているので、さ程難しくはないだろう。そのリフのパターンはほぼ2小節単位が多く、それを少しずつ変化させながら繰返したり、またほかのリフと組合わせて4、8小節等のパターンとしてプレイして行くといった具合である。ここでは基本的にソロやメロディーのプレイはギター1、他バックギタはギター2という具合に記したが、ギター1のプレイがない所はギター2

のバックギタ・プレイをユニゾンでプレイすると良いだろう。

Aの7小節目は音となっているが、これは通常の手に8分音符ひとつプラスしたものと考えてほしい。またJの8小節目も音で5拍となっているので注意して欲しい。

さて、J、K、Lがギター・ソロである。Jの8小節間は基本的に分散和音のフレーズとなっているので、フレーズをフォームとして捉えてプレイすると良いだろう。またここでは25フレットでのチョーキングが出てくるので注意してほしい。KはBのペンタトニック・スケールを元にしたフレージングでのプレイとなっていて、初めの4小節は3フレット、後の4小節は15フレットのポジョニングでプレイしていく。最後のソロのLは途中からギター1が入ってくるが、初めはロングトーンでのチョーキング、後に16分の連符での速弾きフレーズをかき鳴らすといったプレイとなっている。速弾きに入ってから前半はそのままフレーズを追っていくしかないが、後半はパターンを繰り返すプレイが多いのでそれぞれのポジションさえ覚えてしまえばさ程難しくもないだろう。

VOCAL

GUITAR I

GUITAR II <Distortion>

BASS

DRUMS

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Above the first measure is an 'F#' chord symbol, above the second is an 'Em' chord symbol, and above the third is an 'F#' chord symbol. The VOCAL staff shows a melody starting on a whole note in the first measure, followed by eighth notes in the second and third measures. GUITAR I and GUITAR II play a similar melody, with GUITAR II including fingerings (5 3 2 4 1) in the first measure and (5 6 7, 5 6 7, 7 6 5, 5 4 3) in the second. GUITAR II also has a second staff with fret numbers (5 3 2 4 1, 5 6 7, 5 6 7, 7 6 5, 5 4 3, 7 8 9, 8 9 10, 10 9 8, 9 8 7). The BASS staff follows a similar pattern with fret numbers (5 6 7, 5 6 7, 7 6 5, 5 4 3, 2 3 4, 3 4 5, 5 4 3, 4 3 2). The DRUMS staff shows a simple drum pattern with eighth notes in the first two measures and a double bar line in the third.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar I, Guitar II, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing three measures. The first system is marked with a "B" in a box above the vocal staff. The second system is marked with "Em" above the vocal staff. The vocal part consists of a single line of music. The guitar parts (I and II) are written for electric guitar, with guitar II featuring a capo on the 5th fret. The bass part is written for electric bass. The drum part is written for a standard drum kit, with the snare drum and tom-toms indicated by "x" marks. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "p" (piano) and "H" (hard). The overall style is a clean, professional musical score.

Em B^b B Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em B G Em B B^b A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

1. G F# 2. Em B

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B B^b A Em B B^b A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em B B^b A C Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em B Em B

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em B Em 1. B

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

2. Em G F# G Em F# Em F# G Em G F# Em F# G

GUITAR I

GUITAR II

BASS

DRUMS

Em G F# G Em F# Em F# G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

3 Times

Em G F# Em F# **E** Em

VOCAL

Bro-ther will - kill bro - ther Spil-ling
 Fools like me, - who cross the see And
 country that's - di- vi- ded
 end is near, it's crys- tal clear Part

GUITAR I

GUITAR II

BASS

DRUMS

2. 3. 4 X.

Em A

VOCAL

blood a- cross - the land - Kil-ling for - re- li-
 come to fo- - reign lands - Ask the sheep, - for
 Sure- ly will - not stand - My past erased, no
 of the mas- - ter plan - Don't look now - to

GUITAR I

GUITAR II

BASS

DRUMS

2. 3. 4x.

2. 3. 4x

B^b Em 1.2.3.

VOCAL

- gion - Some-thing I don't un- der- stand -
 their beliefs Do you kill on God's command?
 more disgrace No foolish naive stand. A
 Israel It might be your homelands. The

GUITAR I

GUITAR II

BASS

DRUMS

[F] Free Tempo

4. Em

VOCAL

Ho-ly wars

GUITAR I

<A. 9.>

GUITAR II

BASS

DRUMS

<Tree chime>

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

G Slow Tempo

VOCAL Em

Up-on my po-dium, as the Know it all scho-lar Down in my seat of jud-ge-ment Ga-vel's bang,up-hold the law

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL Em

Up on my soap-box, a lea-der Out to change the world Down in my pul-pit as the ho-lier Than-thou-

GUITAR I

GUITAR II

BASS

DRUMS

Em H Em G F#

VOCAL

— could-be-mes-sen-ger of God.

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Vocal (x), Guitar I (—), Guitar II (x), Bass (x), Drums (x).
Measure 2: Vocal (—), Guitar I (—), Guitar II (x), Bass (—), Drums (x).
Measure 3: Vocal (—), Guitar I (—), Guitar II (x), Bass (—), Drums (—).
Measure 4: Vocal (—), Guitar I (—), Guitar II (x), Bass (—), Drums (—).

F# F Em G F#

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measure 5: Vocal (—), Guitar I (—), Guitar II (x), Bass (x), Drums (x).
Measure 6: Vocal (—), Guitar I (—), Guitar II (x), Bass (x), Drums (x).
Measure 7: Vocal (—), Guitar I (—), Guitar II (x), Bass (x), Drums (x).
Measure 8: Vocal (—), Guitar I (—), Guitar II (x), Bass (x), Drums (x).

I

VOCAL

F# F Em Em C Em G F#

Wage the war — on or-ga-ni-zed crime
 killed my wife, — and my ba-by,— With hopes

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# F Em C Em G F#

Sneak at-tacks, — re-pel down the rocks— Be-hind the
 to enslave me— First mistake — last mistake!

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F# F Em C Em G F#

VOCAL

lines—
—

Some pe - ple risk — to em-ploy— me
Paid by the al- liance,

Some pe - ple live
to stay all the

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F# F Em C Em G F#

VOCAL

to dest-roy— me
giants

Either— — way they — die.
Next mis- take

they die.
no more mis-

GUITAR I

GUITAR II

BASS

DRUMS

1. J

VOCAL

F# F G G B^b

GUITAR I

<Distortion>

8va →

GUITAR II

BASS

DRUMS

VOCAL

G B^b G B^b

GUITAR I

H.c. H.c. U.H.p. H.c. U. Vib. H.c. U. (8va) ↓

GUITAR II

BASS

DRUMS

VOCAL

G F# F Em

GUITAR I

8va 2.c

GUITAR II

BASS

DRUMS

VOCAL

Em G F# F Em F# F G Bb

They - takes!

GUITAR I

GUITAR II

BASS

DRUMS

K

VOCAL

B^b G B^b G B^b

GUITAR I

H P vib. 8va → vib.

GUITAR II

BASS

DRUMS

VOCAL

B^b G F[#] F Em

L Fast Tempo

GUITAR I

C D vib. (8va) vib. vib.

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in 4/4 time and begins with a key signature of one sharp (F#), indicated by the key signature symbol and the chord "Em" (E minor) above the first measure. The Vocal part is written in a single staff with a treble clef. The Guitar I and Guitar II parts are written in two staves each, with a treble clef for the upper staff and a bass clef for the lower staff. The Bass part is written in a single staff with a bass clef. The Drums part is written in a single staff with a bass clef. The score consists of four measures. The first measure is marked with "Em". The second measure is marked with "F#m". The third measure is marked with "F#m". The fourth measure is marked with "F#m". The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The guitar parts feature complex rhythmic patterns and fingerings, while the bass and drums provide a steady, driving rhythm. The vocal part is a single line of music, likely representing the lead vocal melody.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is E minor (Em), and the time signature is 4/4. The score is divided into four measures. The Vocal part consists of a single line of music. The Guitar I part consists of a single line of music. The Guitar II part consists of a single line of music. The Bass part consists of a single line of music. The Drums part consists of a single line of music. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady, rhythmic foundation. The drums provide a steady, rhythmic foundation.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

4

4

4

4

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

8va →

c

c

c

c

4

4

4

4

2

Em

VOCAL

GUITARI I

GUITARI II

BASS

DRUMS

Measures 1-4 of the first system. Vocal is silent. Guitar I has a melodic line with a 'c' (crescendo) marking. Guitar II has a complex fretted rhythm. Bass has a steady eighth-note line. Drums have a syncopated pattern.

Em

VOCAL

GUITARI I

GUITARI II

BASS

DRUMS

(8va) ↓

Measures 5-8 of the second system. Vocal is silent. Guitar I has a melodic line with a '(8va)' marking. Guitar II has a complex fretted rhythm. Bass has a steady eighth-note line. Drums have a syncopated pattern.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

8va →

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The VOCAL staff shows a melody in the first measure, followed by rests in the subsequent measures. GUITAR I plays a complex, melodic line in the first measure, followed by rests. GUITAR II and BASS play a steady, rhythmic pattern in the first measure, followed by rests. DRUMS play a steady, rhythmic pattern in the first measure, followed by rests. The score is written in a clean, professional style with clear notation and a white background.

The musical score for 'Em' is presented in five staves. The Vocal staff (top) shows a melodic line with lyrics 'Em' and 'Em'. The Guitar I staff (second) features a complex lead with various techniques like bends, vibrato, and a 'Bva' (bent vibrato) section. The Guitar II staff (third) provides a harmonic accompaniment with sustained notes. The Bass staff (fourth) plays a steady, rhythmic pattern. The Drums staff (bottom) features a complex, syncopated drum pattern with various accents and dynamics.

[M]

VOCAL

Em B Em B

Fill the cracks—in, with ju-di-cial gra-nite Be-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em B Em B

cause I don't say— it, don't mean I ain't— Thin-kin' it.

GUITAR I

GUITAR II

BASS

DRUMS

[N] G (onE) Em B (onE) B^b (onE) Em

VOCAL
Nextthing you know, they'll take my thoughts a-way - I

GUITAR I

GUITAR II

BASS

DRUMS

G (onE) Em B (onE) B^b (onE) Em

VOCAL
know what I said, now I must screm - of the

GUITAR I

GUITAR II

BASS

DRUMS

4

Chord progression: G (onE), Em, B (onE), B^b (onE), Em

VOCAL: o- ver- dose And the

GUITAR I: [Tablature with triplets and bends]

GUITAR II: [Muted strings]

BASS: [Muted strings]

DRUMS: [4/4 beat pattern]

Chord progression: G (onE), Em, B, B^b, Em

VOCAL: lack of mer- cy kil- lings.

GUITAR I: [Tablature with triplets and bends]

GUITAR II: [Rhythmic pattern with triplets]

BASS: [Rhythmic pattern with triplets]

DRUMS: [4/4 beat pattern]

Em B Em B

VOCAL

mer- cy kil- lings. mer- cy

GUITAR I

GUITAR II

BASS

DRUMS

Em G

VOCAL

kil- lings. kil- lings. kil- lings. kil- lings.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# G Em F# Em F# G Em G F# Em G F# G Em F# Em F# G

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-3 of the first system. The vocal line consists of whole notes with the following lyrics: "Next thing you know, they'll take my thoughts a- way". The guitar parts are silent. The bass line features eighth notes with fingerings: 2 3 0 2, 0 0 2 3, 0 0 3 2, 0 0 3 0. The drum line features a consistent eighth-note pattern with accents.

VOCAL

Em G F# Em G F# G Em F# Em F# G Em G F# Em G

Next thing you know, they'll take my thoughts a- way

GUITAR I

GUITAR II

BASS

DRUMS

Measures 4-7 of the second system. The vocal line consists of quarter notes with the following lyrics: "Next thing you know, they'll take my thoughts a- way". The guitar parts are silent. The bass line features eighth notes with fingerings: 2 3 0 2, 0 0 2 3, 0 0 3 2, 0 0 3 0. The drum line features a consistent eighth-note pattern with accents.

HANGAR 18

ハンガー18

Words and Music by Dave Mustaine

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演奏順序

[A]→[B]→[C]→[D] 1.—→[E]→[C]→[D] 2.—→[F]→[G]→[H] 1.—→[H]
2.—→[H] 3.—→[H] 4.—→[H] 5.—

解説

ギターは一貫してディストーション・サウンドでのプレイである。[A]は和音の8分弾きだが、それ以外は全て単音弾きのプレイとなっている。この単音弾きでのバックイングとなると、やはりリアルベジオのプレイが主となるが、[C]、[D]等のようにギター2本でハーモニーとなるバックイング・プレイもあるので気を付けてほしい。

さて、ギター・ソロはリハーサル・マークで言えば[E]～[H]とかなり長いプレイだが、そのほとんどが4小節のバックイング・プレイと交互の4小節のアドリブ・プレイとなっているので、ワン・フレーズずつ分れていてコピーしやすいだろう。まず[E]1～4小節目は17フレットにポジショニングしてDmペンタトニックでプレイ、9～12小節目はコード・トーンに沿って分散和音で

プレイ、[F]の1～4小節目は10フレットにポジショニングしてDmペンタトニックでプレイ、9～12小節目はやはりコード・トーンに沿って分散和音的なフレーズとなっている。さて[G]に入るが、ここからは突然テンポもノリもキーもまるで別の曲のように変わってのプレイとなり、ソロも8小節プレイし4小節休むといったパターンとなる。またここでのフレーズは押えるフレットが飛び飛びとなる事が多いフレーズとなっているので、運指に注意してプレイしてほしい。次に[H]だが、ここではまた交互に4小節のパターンで主に14フレットや9フレットのポジショニングでのFmペンタトニックを中心としたプレイとなる。3.—ではライト・ハンド奏法によるプレイが出てくるが、これはまず矢印の付いた音を右手で人差し指（他の指でも良い）で押え、ブリッキングとハンマリングでプレイしていく。ここでは各弦の21フレットをライト・ハンド、他は14フレットのポジショニングでのFmペンタトニック・スケールを押えながらプレイしていくのである。

♩ = 160

[A]

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Ddim Dm7

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal line has rests. Guitar I and II have rests. Bass plays a continuous eighth-note pattern. Drums play a steady quarter-note pattern with a fill in measure 4.

VOCAL

Dm B^b (onD)

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal line has rests. Guitar I and II have rests. Bass plays a continuous eighth-note pattern. Drums play a steady quarter-note pattern with a fill in measure 8.

VOCAL *Ddim* *C (onD)*

GUITAR I

GUITAR II

BASS

DRUMS

B *Dm (onA)* *B^b*

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Sheet music for a song, featuring Vocal, Guitar I, Guitar II, Bass, and Drums parts. The music is divided into two systems, each with four measures.

System 1:

- VOCAL:** Chords: Bdim, Cadd9.
- GUITAR I:** Silent.
- GUITAR II:** Melodic line with fret numbers (7, 6, 7, 6, 7, 6, 7, 6) and a circled 9.
- BASS:** Bass line with fret numbers (2, 2, 3, 3) and a circled 9.
- DRUMS:** Drum pattern with accents and a circled 9.

System 2:

- VOCAL:** Chords: Dm, B^b (onD).
- GUITAR I:** Silent.
- GUITAR II:** Melodic line with fret numbers (7, 7, 6, 7, 5, 6, 7, 6) and a circled 9.
- BASS:** Bass line with fret numbers (5, 5, 3, 3) and a circled 9.
- DRUMS:** Drum pattern with accents and a circled 9.

VOCAL

Ddim C (onD)

GUITAR I.

GUITAR II

BASS

DRUMS

VOCAL

Dm B^b (onD) Ddim C (onD)

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: Dm, B^b (onD), Ddim, C (onD)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Drum notation: (1 2x) and (1 2x) with various rhythmic patterns.

Chord progression: Dm, B^b (onD), Ddim, C (onD)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Lyrics:

Wel-come to - our fort - res tall - Take some time- to show - you a-round- Im -
 Fo-reign life - forms in - ven- tory - Sus- pen- ded state - of cry - o- ge- nics Se -

Drum notation: (1 2x) and (1 2x) with various rhythmic patterns.

Dm B^b (onD) Ddim C (onD)
 VOCAL
 - pos- si- ble - to break these walls - For you see - the steel - is much - too strong - Com-
 - lec-tive amnesia's - the sto - ry Be- lieved foretold but who'd - sus- pect - The
 GUITAR I
 GUITAR II
 BASS
 DRUMS
 Dm B^b (onD) Ddim C (onD)
 VOCAL
 - pu- ter banks- to rule - the world- Ins- tru- ments- to sight - the stars - Pos- sib-
 - mi- li- ta- ry in - tel- li- gence - Two words com- bined that can't - make sense - Pos- sib-
 GUITAR I
 GUITAR II
 BASS
 DRUMS

VOCAL

Dm B \flat (onD) Ddim 1. C

- ly I've - seen to much - Han-gar 18 - - I know too much-
 - ly I've - seen to much - Han-gar 18 - - I

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Dm (onA) B \flat Bdim B \flat

GUITAR I

8va → 1 H.D. C D H P (8va) vib.

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a melodic line in the treble and a bass line in the bass, with various fret numbers indicated. The bass part provides a steady accompaniment. The drums play a simple pattern, with the snare drum and kick drum being the primary sounds. The vocal part is written in the treble clef, with lyrics provided below the notes. The score is divided into four measures, each with a key signature change: Dm (on A), Bb, Bdim, and C.

VOCAL

Dm (onA) B^b Bdim C

GUITAR I.

GUITAR II.

BASS

DRUMS

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

- VOCAL:** The vocal line is mostly silent, with a few notes in the first measure and a final note in the fourth measure. Above the staff, the chords Dm (on A), Bb, Bdim, and Bb are indicated.
- GUITAR I:** This staff contains complex melodic lines with many accidentals and fingerings. It includes a 'Sua' (sustained) marking with an arrow in the first measure. In the third measure, there are 'H.C.' (Harmonics) markings above the staff. In the fourth measure, there are 'H.C.' markings above the staff and 'vib' (vibrato) markings below the staff.
- GUITAR II:** This staff contains a simpler melodic line with fewer accidentals and fingerings. It includes a 'Sua' (sustained) marking with an arrow in the first measure. In the third measure, there are 'H.C.' (Harmonics) markings above the staff. In the fourth measure, there are 'H.C.' markings above the staff and 'vib' (vibrato) markings below the staff.
- BASS:** The bass line is a simple, steady eighth-note pattern throughout the entire score.
- DRUMS:** The drum line is a simple, steady eighth-note pattern throughout the entire score.

VOCAL

Dm (onA) B^b Bdim C

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Guitar I (8 8 8 8 8 8), Guitar II (0 0 2 0 2 2), Bass (0 0 0 0 0 0), Drums (8th notes).

Measure 2: Guitar I (10 10 10 10 12 12), Guitar II (1 0 3 1 0 3), Bass (1 1 1 1 1 1), Drums (8th notes).

Measure 3: Guitar I (8 8 8 8 10 8), Guitar II (2 0 4 2 0 4), Bass (2 2 2 2 2 2), Drums (8th notes).

Measure 4: Guitar I (5 8 6 5 8 6 5 7 6 5 7 5 8), Guitar II (6 5 7 5 7 5 7 5 7 5 7 5 8), Bass (3), Drums (8th notes).

VOCAL

2. C F Dm (onA) B^b Bdim

know too much -

GUITAR I

GUITAR II

BASS

DRUMS

Measure 5: Vocal (know too much -), Guitar I (10 9 0 9 9), Guitar II (7 5 0 7 7), Bass (5 3 3 3 3), Drums (8th notes).

Measure 6: Guitar I (8va, 13 10 12), Guitar II (0 0 2 0 2 2), Bass (0 0 0 0 0 0), Drums (8th notes).

Measure 7: Guitar I (12 12 12 10), Guitar II (1 0 3 1 0 3), Bass (1 1 1 1 1 1), Drums (8th notes).

Measure 8: Guitar I (13 13 10 13 10), Guitar II (2 0 4 2 0 4), Bass (2 2 2 2 2 2), Drums (8th notes).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is B-flat major (B^b), and the time signature is 4/4. The score is divided into four measures, each with a specific chord indicated above the vocal line: B^b, Dm (on D), B^b, and Bdim.

Vocal: The vocal line is written in a single staff. It begins with a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The fourth measure contains a whole note rest.

Guitar I: The guitar I part is written in a single staff. It begins with a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The fourth measure contains a whole note rest.

Guitar II: The guitar II part is written in a single staff. It begins with a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The fourth measure contains a whole note rest.

Bass: The bass part is written in a single staff. It begins with a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The fourth measure contains a whole note rest.

Drums: The drums part is written in a single staff. It begins with a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The fourth measure contains a whole note rest.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar I, Guitar II, and Bass. The key signature is C major, and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: C, Dm (on A), Bb, and Bdim. The Vocal part is written in a single staff. The Guitar I and II parts are written in a single staff, with the guitar part for Guitar I being more complex, featuring many accidentals and a circled 18. The Bass part is written in a single staff. The Drums part is written in a single staff, with a simple pattern of eighth notes and rests.

Chord progression: B^b Dm (on A) B^b Bdim

VOCAL

GUITAR I: *v* *v* *vib* (8va) *vib.*

GUITAR II

BASS

DRUMS

Chord progression: C D^b G D7

Tempo: ♩ = 113

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **D7**

GUITAR I. *8va* *H.c. vib.*

GUITAR II.

BASS

DRUMS

Measure 1: Guitar I has a melodic line with vibrato. Fingering: 14, 17, 14, 16, 17. Measure 2: Guitar I continues with vibrato. Fingering: 11, 14, 11, 13, 14. Measure 3: Guitar I continues with vibrato. Fingering: 12, 13, 12, 13, 11, 15, 14, 13, 16, 15, 14, 17, 16, 15. Guitar II and Bass have rhythmic patterns. Drums have a steady beat.

VOCAL **D7**

GUITAR I. *H.c. (8va) vib.*

GUITAR II.

BASS

DRUMS

Measure 4: Guitar I has a melodic line with vibrato. Fingering: 15, 15, 13, 14, 14, 15, 14, 15, 12, 14, 12, 12, 12, 12. Measure 5: Guitar I continues with vibrato. Fingering: 11, 12, 14, 12, 11, 13, 11, 12, 11, 11. Measure 6: Guitar I continues with vibrato. Fingering: 10, 11, 13, 11, 10, 12, 10, 11, 10, 10. Guitar II and Bass have rhythmic patterns. Drums have a steady beat.

VOCAL $F\sharp m$

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\sharp m$ $D7$

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL D7

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL D7 D

GUITAR I

GUITAR II

BASS

DRUMS

48

VOCAL

F#m

GUITAR I

GUITAR II

BASS

DRUMS

H

F#m

G

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the musical score: The score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m (one sharp, F#). The time signature is 4/4. The first system consists of three measures. In the second system, the first measure continues the music, while the second, third, and fourth measures contain rests for all instruments. Above the vocal staff in the second system, the chords F#m and G are indicated. The guitar parts include fret numbers (0-5) and techniques like bends (marked with a '7' and a tilde). The bass part includes fret numbers (0-5) and techniques like bends. The drum part includes various rhythmic patterns and rests.

The image displays a page of musical notation for a guitar solo, organized into five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m (one sharp, F#).

Vocal: The vocal staff is mostly empty, with a few notes in the first system and a double bar line in the second system.

Guitar I: This staff features a complex solo with various musical notations, including sixteenth and thirty-second notes, and rests. Fret numbers (e.g., 14, 16, 17, 19) are indicated below the notes. Performance instructions like "Vib." (vibrato) and "H.C." (half note) are present. The staff is divided into two systems, with the second system starting with a double bar line and a key signature change to F#m.

Guitar II: This staff provides a rhythmic accompaniment for the solo, using a mix of eighth and sixteenth notes. Fret numbers (e.g., 0, 1, 2, 3, 4, 5) are indicated below the notes.

Bass: The bass staff provides a rhythmic accompaniment for the solo, using a mix of eighth and sixteenth notes. Fret numbers (e.g., 0, 1, 2, 3, 4, 5) are indicated below the notes.

Drums: The drum staff shows a rhythmic pattern using eighth and sixteenth notes, with a double bar line in the second system.

The notation includes various musical symbols, such as notes, rests, and bar lines, as well as performance instructions like "Vib." (vibrato) and "H.C." (half note). The staff is divided into two systems, with the second system starting with a double bar line and a key signature change to F#m.

VOCAL $F\#m$

GUITAR I:

1 H.C. P $H+P$ $(8va)$

GUITAR II

BASS

DRUMS

3. $F\#m$

< ↓ = Right Hand >
8va →

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m

14. F#m

GUITAR I

(8va) →

8va →

H + P

H + P

GUITAR II

BASS

DRUMS

VOCAL

F#m

GUITAR I

(8va) ↓

vib.

vib.

GUITAR II

BASS

DRUMS

5. F#m

VOCAL

GUITAR I: *8va*

GUITAR II

BASS

DRUMS

F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **F#m**

GUITAR I.

GUITAR II

BASS

DRUMS

Measures 1-4. Key signature: F#m. Vocal part is silent. Guitar I has a melodic line with a 'C' (crescendo) and a 'Bua' (bend) in measure 4. Guitar II and Bass have a sustained chord with a '4' (fourth fret) in measure 4. Drums play a steady eighth-note pattern.

VOCAL **G** **F#m**

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8. Key signature: G (measures 5-7), F#m (measures 8-9). Vocal part is silent. Guitar I is silent. Guitar II and Bass have a melodic line with a '3' (third fret) in measure 5 and a '4' (fourth fret) in measure 8. Drums play a steady eighth-note pattern.

TAKE NO PRISONERS

テイク・ノー・プリズナース

Words and Music by Dave Mustaine

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演奏順序

A → B → C → D → E → F → G → H

解説

ギターは一貫してディストーション・サウンドでのプレイである。ギター1はエンディングHのみのプレイとなっているので、他の部分ではギター2のバックアップ・パートをユニゾンでプレイすれば良いだろう。

さてそのHだが、その前のピッキング・スクラッチから入るが、これはピックの背をラウンド側の弦に擦り付けブリッジ側からヘッド方向へ滑らせるという具合にプレイするのである。Hはいきなり1.H.C.のプレイとなって

いるが、これはワン・ハーフ・チョーキングといい全音半のチョーキングという意味であるが、少々力が必要となるので注意してほしい。フレーズ的には2、9、14フレットのポジショニングでのF#mペンタトニックが中心となったフレーズとなっているが、かなり外れていくフレーズもあるのでここでは2小節をワン・フレーズとしてフレーズごとに運指をつけながらコピーしてほしい。最後の3弦4フレットのチョーキングはチョーキングしたままトレモロ・ピッキングするというプレイだが、始めゆっくりとチョーキングし、チョーキングしきった所で徐々にトレモロ・ピッキングして後スライド・アウトさせれば良いのである。

A ♩ = 153

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m (one sharp) and the time signature is 4/4. The tempo is marked as 153. The score is divided into measures by vertical bar lines. The guitar parts are heavily distorted. The bass part features a complex rhythmic pattern. The drums are played with a heavy, aggressive sound.

VOCAL **F#m**

GUITAR I

GUITAR II

BASS

DRUMS

4

4

2 1 0 3 3 2 1 0 5' 3 2 0 3

2 1 0 3 3 2 1 0 5' 3 2 0 3

VOCAL **F#m**

GUITAR I

GUITAR II

BASS

DRUMS

4

4

2 1 0 3 3 2 1 0 5' 3 2 0 3

2 1 0 3 3 2 1 0 5' 3 2 0 3

VOCAL F#m

GUITAR I

GUITAR II

BASS

DRUMS

2 1 0 3 3 2 1 0 5 3 2 0 3

B

VOCAL F#m

GUITAR I

GUITAR II

BASS

DRUMS

2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

Music score for the first system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m.

VOCAL: F#m

GUITAR I: F#m

GUITAR II: F#m

BASS: F#m

DRUMS: F#m

Music score for the second system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m.

VOCAL: F#m

GUITAR I: F#m

GUITAR II: F#m

BASS: F#m

DRUMS: F#m

VOCAL $F\#m$

GUITAR I

GUITAR II

BASS

DRUMS

C $F\#m$

VOCAL

in- filt- rate - them

ter- mi - nate - them

Got one - chance, -

Get it - right, -

The

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m per- me- ate - them de- ni - grate - them

Pan- zers-will, - Break their-pride-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G#m re- tro - grade- them de- t- ri - ate - them

And their-peo - ple, Ty- phus,-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **F#m** de- va - state- them cre- mate - them

E- pi - de - mic, Take no pri- so - ners, -

GUITAR I

GUITAR II

BASS

DRUMS

D

VOCAL **F#m**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL F#m E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL F#m E

GUITAR I

GUITAR II

BASS

DRUMS

THE BALLAD OF THE GREEN BERETS
 by Barry Manilow

VOCAL
 F#m E
 Going to war, - give'em hell - D- Day, next stop Nor- man- die- Be-

GUITAR I
 T
 A
 B

GUITAR II
 T
 A
 B
 4/2 X//X/ X/ X/X/X/ 2 5 2 3 2 5 2 2 5 2 3 2 5 2 4/2 X//X/ X/ X/X/X/ 0 3 0 1 0 3 0 0 3 0 1 0 3 0

BASS
 T
 A
 B
 2 X 2 2 X 2 X 2 X 2 X 2 X 2 2 2 2 / / / 2 X 2 2 X 2 X 2 X 2 X 2 X 0 0 0 0 / / /

DRUMS

VOCAL

F#m E

-gin- ning- of the end- We know how to - and sure as shit- - we'll- win -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m E

War is peace sure man- A ret- reat for the damned A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m

play- ground-for - the de- men- ted - A ha- ven - for those who - walk - this world Bereft

GUITAR I

GUITAR II

BASS

DRUMS

[illegible]

VOCAL
 F#m
 Take his life But won't take his hair Your

GUITAR I
 F#m

GUITAR II
 F#m
 4₂ 2 3 2 5 2 2 3 4 4 2 3 4 5₅ X 4₂ / X 5₅ X 4₂ X 5₅ X 4₂ X 4₂ 4₂ 4₂ 4 0 4 4 3 2 0 2 2 0 0

BASS
 F#m
 2

DRUMS
 F#m
 7 2

The musical score is arranged in four staves. The vocal staff is at the top, followed by two guitar staves (GUITAR I and GUITAR II), a bass staff, and a drums staff at the bottom. The key signature is F#m (one sharp, F#). The vocal line consists of two phrases: "body has parts your Country can spare" and "By the way son - here's - Your wheelchair". The guitar parts are mostly silent, with some rhythmic notation in the second guitar staff. The bass and drums provide a steady rhythm, with the drums using a pattern of eighth and sixteenth notes.

VOCAL

F#m

body has parts your Country can spare

By the way son - here's - Your wheelchair

GUITAR I

GUITAR II

BASS

DRUMS

[G]

VOCAL $F\#m$

- - He once had - to be - all he - could be - Now he's

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\#m$

no- thing - for no - one now- here - to see - Fun- ny - thing, - he's like

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\#m$

you & - me - It's a fun- ny - thing, - a fun- ny- thing- Tears -- streak his

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\#m$

so- lemn- stare - Aban- doned- for - wreckage no- bo - dy cares-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL *F#m*

No one - knew - what would hap-pen- there - No one-spoke- no one e- ven- dared-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL *F#m*

Don't ask- what you can- do - for your country -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL
 F#m
 Ask — what your country — can do for you —

GUITAR I
 <Pick Scratching>
 <Pick Scratching>

GUITAR II
 % % % %

BASS
 % % % %

DRUMS
 * * * * *

VOCAL
 H F#m C F#m
 Take no pris-o-ners, take no — shit

GUITAR I
 1H.C 1H.D P 1H.C 1H.D vib. 8va C vib.
 1H.C 1H.D P 1H.C 1H.D 5 vib. 16 14 14 13 19 17 21 17 19 10 18 3 4 2 5

GUITAR II
 4 2 2 5 4 2 2 4 2 5 3 3 3 3 4 2 2 5 4 2 2 0 4 2 2 0

BASS
 2 0 0 3 2 0 0 2 3 3 3 3 2 0 0 3 2 0 0 3 2 2 0 2 2 0

DRUMS
 * * * * *

VOCAL

F#m C F#m

Take no pris-o-ners, take no - shit

GUITAR I

H.P. H.C. vib. 8va

4 5 2 5 2 5 2 5 4 5 4 5 5 7 7 9 vib.

11 9 10 9 8 12 9 13 10 14 10 9 13 12 10 11 vib.

GUITAR II

4

BASS

4

DRUMS

4

VOCAL

F#m C F#m

Take no pris-o-ners, take no - shit

GUITAR I

1H.C vib.

17 14 16 19

GUITAR II

4

BASS

4

DRUMS

4

VOCAL

F#m C F#m

Take no priso-ners,

GUITAR I

1H.C 1H.D H P H P (800) vib.

GUITAR II

BASS

DRUMS

VOCAL

F#m

take no - shit

GUITAR I

vib.

GUITAR II

BASS

DRUMS

FIVE MAGICS

ファイヴ・マジックス

by Dave Mustaine

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演奏順序

A→B→C→D→E→F 1. →C→D→E→F 2. →G→H→I
→J→K 1. →K 2. →L 1. →L 2. →L 3. →L 4. →
M×4 →N×3 →O

解説

ギターは一貫してディストーション・サウンドでのプレイである。基本的にはギター1はソロ等を、ギター2は主にバックアップ・パートとして記したが、ギター1のプレイがない所ではギター2のパートをユニゾンでプレイしてしまっても良いだろう。Fでは最後に一度フェルマータし、Gでア・テンポとなるので注意する事。またこのGは4小節おきにボーカルとギターの掛

合いプレイとなっている。ここではワン・フレーズづつトライできるのは良いが、スライドやプリング等細かいテクを見逃さないように運指に気を付けてプレイしてほしい。次にGの終わりに7/8があるが、これは最後の半拍が無いだけなのでき程気にしなくても良い。その後のH、Iは8/8でのプレイとなっているが、これは基本的には8/8と8/8を合わせた5拍子と考えてもらえば解りやすいだろう。次に一旦Kで8/8に戻るが、次のLでは8/8と8/8を合わせた5拍子の8/8になり、また次のMからは8/8に戻るという具合にプレイしていくのである。M、Nのテーマではリビートが多いので4、3 timesの表示を見逃さないように注意してほしい。

♩ = 170 (Fast Tempo)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

(Distortion)

[B] ♩ = 129 (Slow Tempo)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B^b G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

C

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[D] Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

E

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

F

Em

G

Gm

1. Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G Gm Em G Gm Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G Gm Em 2. Em F

GUITAR I

GUITAR II

BASS

DRUMS

< Natural Harmo >

VOCAL

Best- ow up- on - me know - ledge Wi- zard all know- ing - all wise-

Em B G F

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em B

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G F Em B

Deth-rone- the e- - vil prin - ce's iron fists In vel - vet gloves

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G F Em B

- of sin - -

GUITAR I

GUITAR II

BASS

DRUMS

G F Em B

VOCAL

Pa-rade - the grey - robed monks- The ves - tal vir - gins,

GUITAR I

GUITAR II

BASS

DRUMS

G F

VOCAL

wheel the wy - vern's in -

GUITAR I

GUITAR II

BASS

DRUMS



♩ = 150

VOCAL

Em F F# G Em F F# G Em F F# G Em F F# G

GUITAR I

GUITAR II

BASS

DRUMS



VOCAL

Em F F# G Em F F# G Em F F# G

GUITAR I

GUITAR II

BASS

DRUMS

Em F F# G Em F F# G Em F F# G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em F F# G Em F F# G Em F F#

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Let the cere-mo-ny con-se-crate the mar-riage

J

Em F F# G Em Eb D Db C B Bb B

VOCAL

Let me be the pro-te-ge Of five ma-gics Give me al- che

GUITAR I

GUITAR II

BASS

DRUMS

[K] Em B F B F F# B 1. G B

VOCAL

my Give me Wi-zar- dry Give me Sor-ce- ry Ther- ma-to- lo- gy E- lec- tri- ci-
ty Ma- gic if you please Mas- ter all of these Bring him to his

GUITAR I

GUITAR II

BASS

DRUMS

accel.

2. L $\text{♩} = 170$

VOCAL

2. G B Em B F B

knees I mas- ter five

GUITAR I

GUITAR II

BASS

DRUMS

2. 3. 4. X
(γ ν)
3. 4. X

(γ ν γ ν)
3. 4. X

VOCAL

F F# B 1. 2. 3. G B 4. G B

ma- gics I

GUITAR I

GUITAR II

BASS

DRUMS

(γ ν γ ν γ ν) (γ ν γ ν)
3X. 2X.

[M]

VOCAL

F Em

Pos - sessed with hel - lish tor - ment Pos - sessed with hel -
 I mas - ter ma - gics "5" - - I mas - ter ma -
 Hun - ting the - a - byss - lord Hun - ting the
 Only one will stay - a - live - - Only one will stay

GUITAR I

GUITAR II

BASS

DRUMS

2. 3. 4 x.

VOCAL

Em F [N] F Em

- lish tor - ment He - who lives - by the sword He - who lives
 - gics "5" - - Will sure - ly al - so die - Will sure - ly al
 - a - byss - lord He - who lives - in sin - He - who lives
 - a - live - -

GUITAR I

GUITAR II

BASS

DRUMS

4 Times

Em F Em

VOCAL

- by the sword Will sure- ly live - the lie -
 - so die -
 - in sin -

GUITAR I

GUITAR II

BASS

DRUMS

3 Times.

Em B B^b

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: B Em E^b C B Em B B^b B Em E^b C B Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

8va →

Chord progression: Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITARI I

GUITARI II

BASS

DRUMS

B^b G Em

VOCAL

GUITARI I

GUITARI II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B^b G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B^b G Em

(Bua) ↓

Detailed description of the musical score: The score is written for a five-piece band. The Vocal part consists of two systems of empty staves with chord markings (Em, B^b, G, Em) above them. Guitar I and Guitar II parts are highly technical, featuring many fret numbers (e.g., 12, 15, 17, 19) and complex rhythmic patterns. The Bass part follows a similar rhythmic complexity with fret numbers (e.g., 2, 4, 5, 7). The Drums part uses a standard notation with 'x' for hits and 'z' for rests, indicating a complex drum pattern. The key signature is one sharp (F#). The time signature is not explicitly stated but appears to be 4/4 based on the notation. The score is divided into two main sections by a double bar line. The first section ends with a double bar line and a repeat sign. The second section begins with a new set of staves and continues the musical progression.

Em B^b

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B^b G B^b G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

8va

8va

24 22 24 24 23 24 22 24 24 23 24 22 24 24 23 24

24

POISON WAS THE CURE

ポイズン・ワズ・ザ・キュア

Words and Music by Dave Mustaine

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演奏順序

A × 4 → B 1. → B 2. → B 3. → B 4. → C → D → E → F
→ G → H → I 1. → I 2. → J

解説

ギターは一貫してディストーション・サウンドでのプレイである。Aの4小節は4回繰返すプレイである。Bも同様に繰返すが、最後の「4.」ではフェルマータとなり、そのままロングトーンで次のCに入りア・テンポとなっているので注意する事。D、Eは4小節パターンの繰返しである。ここでは解放弦を頻繁に利用してプレイしていくので、プリングやハンマリングに気を付けてプレイするように心掛けてほしい。F、G、Hのギター1は休符となっているが、ここはギター2とユニゾンのプレイで良いだろう。Iの4小節パターンの繰返しを経てJがエンディングのギター・ソロである。ここでは5、12、17フレットのポジョニングでのAmブルーノート・ペンタや分散和音フレーズ等でのプレイとなっている。1小節目のU印はあらかじめ3弦7フレットをチョーキングしておくという意味である。10、16小節目には2.C.というのが出てくるが、これは2全音（長3度）のチョーキングという意味である。このワザは指にかなりパワーを必要とするのであらかじめ鍛えておいてほしい。

を付けてプレイするように心掛けてほしい。F、G、Hのギター1は休符となっているが、ここはギター2とユニゾンのプレイで良いだろう。Iの4小節パターンの繰返しを経てJがエンディングのギター・ソロである。ここでは5、12、17フレットのポジョニングでのAmブルーノート・ペンタや分散和音フレーズ等でのプレイとなっている。1小節目のU印はあらかじめ3弦7フレットをチョーキングしておくという意味である。10、16小節目には2.C.というのが出てくるが、これは2全音（長3度）のチョーキングという意味である。このワザは指にかなりパワーを必要とするのであらかじめ鍛えておいてほしい。

♩ = 137

A Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

4 Times

[B] Am 1.2.3.

VOCAL

GUITAR I

GUITAR II *<Distortion>*

BASS

DRUMS

4. **[C]** a tempo Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[D]

Am Am C D C B Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[E]

C D D# E Am C D D# E

VOCAL

I miss the warm em-brace I felt First time you touched me—

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Am C D D# E Am

Secure and safe—in o-pen arms—I should have known—you'd crush me—

GUITAR I

4

GUITAR II

4

BASS

4

DRUMS

VOCAL

C D C B Am C D D# E Am

A snake you were when we met I

GUITAR I

4

GUITAR II

4

BASS

4

DRUMS

VOCAL C D C B Am C D D# E Am
 loved you a- ny- way Pulling out your poi-soned fangs The venom never-goes away

GUITAR I 4
 GUITAR II 4
 BASS 4
 DRUMS

VOCAL C D C B Am C D D# E Am
 Ser-pent swims free in my blood Dra-gons

GUITAR I 4
 GUITAR II 4
 BASS 4
 DRUMS

VOCAL

C D C B Am C D D# E

sleep-ing in - my veins Jackyl spea- king with tongue Roach egg lay- ing in - my brain

GUITAR I

4

4

GUITAR II

4

4

BASS

4

4

DRUMS

VOCAL

F F# G G# G F# A F F# G G# G C

Once stal- ked beneath—your sha-dow

GUITAR I

GUITAR II

3 1 4 2 5 3 6 4 5 3 4 2 (2)

BASS

1 2 2 3 3 4 3 2 (2)

DRUMS

VOCAL

B F F# G G# G F# G G# A G# G

Sleepwalking to the gal-lows I'm the sun that beats— your brow in

GUITAR I

GUITAR II

BASS

DRUMS

G G# A B^b A G# A B^b B A B **G** C Am C B

Til I finally threw— the towel in —Ne-ver know-ing if I'd wake up in a Whirl.

GUITAR I

GUITAR II

BASS

DRUMS

Am B B^b Am B^b Am A^b

VOCAL

-pool got re-dun - dant My brain was just some driftwood In a cess - pool I be-came dead-From a rock

GUITAR I

GUITAR II

BASS

DRUMS

Am A^b G Am G G^b Am G^b F

VOCAL

- star to a desk- fool Was my desti - ny - someone-said Loves a tide - pool Taste the wa-ters life's a- bun-

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal part has lyrics: "- dant" in measure 1 and "Taste me" in measure 5. The guitar parts (Guitar I and Guitar II) feature complex fretboard techniques, including triplets and bends. The bass part provides a steady rhythmic foundation with eighth and sixteenth notes. The drums play a consistent pattern of eighth notes.

System 1 (Measures 1-4):

- Vocal:** Notes are F, C, G, F, F#, G, G#, G, F#, Am. Lyrics: "- dant".
- Guitar I:** Rests in measures 1-3, then a whole note chord in measure 4.
- Guitar II:** Triplet eighth notes in measures 1-3, then a whole note chord in measure 4.
- Bass:** Triplet eighth notes in measures 1-3, then a whole note chord in measure 4.
- Drums:** Eighth note pattern throughout.

System 2 (Measures 5-8):

- Vocal:** Notes are F, F#, G, G#, G, C, B, G, Am. Lyrics: "Taste me".
- Guitar I:** Rests in measures 5-6, then a whole note chord in measure 7.
- Guitar II:** Triplet eighth notes in measures 5-6, then a whole note chord in measure 7.
- Bass:** Triplet eighth notes in measures 5-6, then a whole note chord in measure 7.
- Drums:** Eighth note pattern throughout.

VOCAL

C (onA) D (onA) F (onA) E (onA)

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Am C (onA) D (onA) 1. F (onA) E (onA)

GUITAR I

GUITAR II

BASS

DRUMS

2. F E Am C

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Vocal F, E; Guitar I and II play eighth-note patterns; Bass plays eighth notes; Drums play a steady beat.

Measure 2: Vocal Am; Guitar I and II continue their melodic lines; Bass continues eighth notes; Drums continue beat.

Measure 3: Vocal C; Guitar I and II continue their melodic lines; Bass continues eighth notes; Drums continue beat.

D F E Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measure 4: Vocal D; Guitar I and II continue their melodic lines; Bass continues eighth notes; Drums continue beat.

Measure 5: Vocal F; Guitar I and II continue their melodic lines; Bass continues eighth notes; Drums continue beat.

Measure 6: Vocal E; Guitar I and II continue their melodic lines; Bass continues eighth notes; Drums continue beat.

Measure 7: Vocal Am; Guitar I and II continue their melodic lines; Bass continues eighth notes; Drums continue beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into three 4-measure sections. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line is written in treble clef. The melody is: C4 (half), D4 (half), F4 (half), E4 (half). The notes are marked with the letters C, D, F, and E above them.

Guitar I: The guitar I part is written in treble clef. It features a complex melodic line with many accidentals and fingerings. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135,

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The vocal part is written in a single staff, while the guitar, bass, and drums parts are written in multiple staves. The guitar parts include fret numbers and specific techniques like "2.c." (two chords) and "Bua" (buck). The bass part includes fret numbers and specific techniques like "2.c." and "Bua". The drums part includes a variety of drum notations, including snare, bass drum, and cymbal.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is divided into four systems, each corresponding to a measure of the music. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part features a complex, melodic line with many accidentals and a fretboard diagram below it. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The vocal part is a single line with lyrics written below it. The lyrics are: "F E Am C".

VOCAL

F E Am C

GUITAR I

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature has one sharp (F#), indicating D major or B minor. The tempo is marked "Moderato".

- VOCAL:** The vocal melody begins with the lyrics "Hello darkness, my old friend," and continues through the chorus and verse.
- GUITAR I:** This staff contains complex lead guitar parts with many fingerings indicated (e.g., 5, 8, 5, 8, 7, 5). It includes dynamic markings like *p* (piano) and *f* (forte), as well as techniques such as *vib* (vibrato) and *2.c.* (second chance).
- GUITAR II:** This staff provides harmonic support with chords and single notes, often featuring triplets.
- BASS:** The bass line follows a similar pattern to Guitar II, providing a steady rhythmic foundation.
- DRUMS:** The drum part consists of a simple, effective rhythm using snare and bass drums.

LUCRETIA

ルクレチア

Words and Music by Dave Mustaine / David Ellefson

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演奏順序

イントロ → A → B → C → A → B → D → E → F → G

解説

一貫してディストーション・サウンドでのプレイである。Aは4小節パターンの繰返しによるバックিং・プレイだが、パターンが2小節目が4/4となり、これは通常の4/4の最後の16分音符がひとつ少なくなったものと考えてもらえば良い(理屈は解ってもプレイは難しいのだが)。

さて、ギター1はE、Fのギター・ソロ以外は休符となっているが、バツ

キングはギター2とユニゾンのプレイでかまわないだろう。また、Eのギター・ソロはギター1、Fのギター・ソロはギター2という具合にプレイするのも良いだろう。但しFの方が4、12小節目が4/4の分だけタイミング的に難しくなるが。ソロ自体はE、Fとも速弾きにつぐ速弾きの連続となっているが、どちらかというとならEの方がメロディアスなプレイとなっているようだ。Eの8小節目と11小節目に1.H.C.というのが出て来るが、これはワン・ハーフ・チョーキングといい、全音半(短三度)のチョーキングの事である。

♩ = 100

Intro

VOCAL

F#m E F#m E F#m E F#m E F#m E F#m E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m E F#m E F#m

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Vocal (F#m), Guitar I (rest), Guitar II (F#m, G#m, A, B, C, D, E, F#m), Bass (F#m, G#m, A, B, C, D, E, F#m), Drums (snare hit).

Measure 2: Vocal (E), Guitar I (rest), Guitar II (F#m, G#m, A, B, C, D, E, F#m), Bass (F#m, G#m, A, B, C, D, E, F#m), Drums (snare hit).

Measure 3: Vocal (F#m), Guitar I (rest), Guitar II (F#m, G#m, A, B, C, D, E, F#m), Bass (F#m, G#m, A, B, C, D, E, F#m), Drums (snare hit).

VOCAL

F#m

GUITAR I

GUITAR II

BASS

DRUMS

Measure 4: Vocal (F#m), Guitar I (rest), Guitar II (F#m, G#m, A, B, C, D, E, F#m), Bass (F#m, G#m, A, B, C, D, E, F#m), Drums (snare hit).

Measure 5: Vocal (F#m), Guitar I (rest), Guitar II (F#m, G#m, A, B, C, D, E, F#m), Bass (F#m, G#m, A, B, C, D, E, F#m), Drums (snare hit).

Measure 6: Vocal (F#m), Guitar I (rest), Guitar II (F#m, G#m, A, B, C, D, E, F#m), Bass (F#m, G#m, A, B, C, D, E, F#m), Drums (snare hit).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m (F# minor), and the time signature is 4/4. The score is divided into four measures. The Vocal part is a simple melody. Guitar I and II provide harmonic support with chords and a rhythmic pattern. The Bass line is a walking bass line. The Drums play a steady beat.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

A F#m B G F#m

VOCAL

Sit-ting up — late at night— I tip- toe through the dark-ness Cold as hell— black as spades —A-
Hy- p- no- sis guides my hand— I slips- side through the walk-ways Sit in gran-ny's rock-in' chair—

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F#m G F#m B G

VOCAL

- ware of my -im-me-di-ate sur-roun-ding In my place- I es- cape- Up in- to my hide-out
 Me-mo-ries- are whir-ling by yeah Re-mi-ni- sce in the attic Lu-cretia waits im- pa-tiently

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F#m G F#m

VOCAL

Hi- ding from- eve-ry-one- My friends- all say - Dave your men- tal a- ny way Drift in- to - a dee- per state- I
 Cob- w webs- make me squint The cob- ra so - e- lo- quen- tly glints Moon- beams surge- through the sky- The

GUITAR I

GUITAR II

BASS

DRUMS

F#m B G F#m G

VOCAL

stalk the cobwebbed stair-ways Dirt - grits beneath my feet- The stair-creaks, - I - precariously sneak Yeah!

crys-tal ball's e-ner-gized Sure- ly that like the cat wai- ting - Luc- re-tia rocks a-way Yeah!

GUITAR I

GUITAR II

BASS

DRUMS

[B]

F#m E G F#m E G F#m E G F#m F#7

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The first system includes a vocal line with the lyrics "1. F#m E F#m E F#m E F#m E F#m" and guitar parts with fret numbers. The second system continues the instrumental parts, including a guitar solo in the second measure. The third system features a vocal line with the lyrics "F#m" and continues the instrumental parts. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

2.

VOCAL

F#7

G#7

A

GUITAR I

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three measures. The first measure is a whole rest for the vocal part. The second measure contains the vocal melody, which is a descending line: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar parts provide harmonic support with various chords and melodic lines. The bass part provides a steady rhythm with a descending line. The drums provide a steady beat with a mix of eighth and sixteenth notes. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in a soprano clef, and the guitar parts are written in a treble clef. The bass part is written in a bass clef, and the drums part is written in a bass clef. The score is divided into three measures, with the first measure being a whole rest for the vocal part. The second measure contains the vocal melody, which is a descending line: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar parts provide harmonic support with various chords and melodic lines. The bass part provides a steady rhythm with a descending line. The drums provide a steady beat with a mix of eighth and sixteenth notes. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in a soprano clef, and the guitar parts are written in a treble clef. The bass part is written in a bass clef, and the drums part is written in a bass clef.

VOCAL

D A Bm C# G F#m F

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E Eb D A Bm C# G

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: F#m F E E^b D A

VOCAL

GUITAR I

H.C. H.C. H.C. H.D. vib. C D 1H.C.

GUITAR II

4 4

BASS

2 4 4 2 4 2 4 4 2 2 1. 0 2 2 0 2 0 2 0 2 0 7 6. 5 7 5 7 5 7 5 7 5 0.

DRUMS

Chord progression: Bm C# G F#m F

VOCAL

GUITAR I

19 17 19 17 18 17 19 16 17 16 18 16 17 16 15 16 15 14 16 14 16 16 16 14 16 14

GUITAR II

BASS

2 4 4 2 2 0 2 4 6 6 6 4 3.

DRUMS

VOCAL

E Eb D A

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Chord E. Guitar I has a melodic line starting on G4, with many accidentals and fingerings. Guitar II and Bass have sustained notes with tremolos. Drums have a simple rhythmic pattern.

Measure 2: Chord Eb. Similar to measure 1, with slight changes in the melodic line.

Measure 3: Chord D. Similar to measure 1, with slight changes in the melodic line.

Measure 4: Chord A. Similar to measure 1, with slight changes in the melodic line.

VOCAL

Bm C# G F F#m

GUITAR I

GUITAR II

BASS

DRUMS

Measure 5: Chord Bm. Similar to measure 1, with slight changes in the melodic line.

Measure 6: Chord C#. Similar to measure 1, with slight changes in the melodic line.

Measure 7: Chord G. Similar to measure 1, with slight changes in the melodic line.

Measure 8: Chord F. Similar to measure 1, with slight changes in the melodic line.

Measure 9: Chord F#m. Similar to measure 1, with slight changes in the melodic line.

VOCAL $F\sharp m$

GUITAR I

GUITAR II

BASS

DRUMS

H.C + H.D

H.C + H.D

VOCAL $F\sharp m$ B G $F\sharp m$

GUITAR I

GUITAR II

BASS

DRUMS

(Bua) Vib.

Vib.

VOCAL $F\#m$ G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\#m$

GUITAR I

GUITAR II

BASS

DRUMS

Sheet music for a rock band, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The music is in 12/8 time, with a key signature of one sharp (F#m).

Chords: F#m, B, G, F#m.

Vocal: The vocal line is mostly silent, with a few notes in the first system.

Guitar I: The first system features a complex melodic line with many accidentals and a 7th fret barre. The second system continues the melodic line with a 7th fret barre and a 7th fret barre.

Guitar II: The first system features a rhythmic line with many accidentals. The second system continues the rhythmic line with a 7th fret barre and a 7th fret barre.

Bass: The first system features a rhythmic line with many accidentals. The second system continues the rhythmic line with a 7th fret barre and a 7th fret barre.

Drums: The first system features a rhythmic line with many accidentals. The second system continues the rhythmic line with a 7th fret barre and a 7th fret barre.

Second System: The second system of the sheet music features a key change to G major. The vocal line is mostly silent, with a few notes in the first system. The guitar lines continue with complex melodic and rhythmic patterns. The bass line continues with a rhythmic pattern. The drums continue with a rhythmic pattern.

Annotations: The second system includes annotations such as "vib." (vibrato), "Pick scratching", and "vib." (vibrato).

G

VOCAL

F#m E G F#m E G F#m E G F#m

GUITAR I

GUITAR II

BASS

DRUMS

<Pick Scratching>

F#m E G F#m E G F#m E G F#m G F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

TORNADO OF SOULS

トルネード・オブ・ソウルズ

Words and Music by Dave Mustaine / David Ellefson

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演奏順序

イントロ1. → イントロ2. → A → B 1. → C → A → B 2. → D → E
1. → E 2. → F → G → H 1. → H 2. → I → J 1. → J
2. → K → L → M → N

解説

一貫してディストーション・サウンドでのプレイである。ギター1はHやKのハーモニーとIのギター・ソロ以外は休符となっているが、バックিংはギター2とユニゾンのプレイでかまわないだろう。またHのギター1は1×tacet(1回目はお休み)となっているので注意してほしい。

さて、イントロ1.にはナチュラル・ハーモニクスによるプレイが出てくるが、これはまずタブに記したフレット上の弦を軽く触れる程度に押え、ピッ

キングすると同時に放すという具合にプレイするのである。但しこの場合8分刻みのリズムカルなプレイとなるため、弦を放さず軽く押えたままの状態プレイして行くと良いだろう。

次にIのギター・ソロだが、基本的には速弾きにつぐ速弾きの連続で切れ目なく流れていくプレイとなっている。さらにこのソロにはライト・ハンド奏法が出てくるが、これは↓(矢印)の付いた音符を右手人差し指(他の指でも良い)で押えプリングとハンマリングでプレイしていくのである。またこのライト・ハンドは、4分または8分のオモテのタイミングでの2小節パターンになっており、左手もあまり動かないのでそのタイミングさえ理解できれば程難しくはないだろう。

♩ = 195

Intro 1.
Bm

VOCAL

GUITAR I

GUITAR II
<Distortion>
<Natura| Harmo>

BASS

DRUMS

VOCAL **Bm**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **Bm**

GUITAR I

GUITAR II

BASS

DRUMS

Bm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is B minor (Bm). Guitar II has a complex melodic line with triplets and fingerings. Bass and Drums provide a rhythmic accompaniment. A circled '5 3 5' appears in the Guitar II staff in measure 4.

Intro 2.

Bm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system, labeled 'Intro 2.'. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is B minor (Bm). This section is labeled 'Intro 2.'. Guitar II, Bass, and Drums have more active parts than in the first system. The system ends with double bar lines in all staves.

[A] Bm

VOCAL

This mor-ning I made - the call - The one that ends - it all -
You'll grow to loathe - my name - You'll hate me just - the same -

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Vocal starts with 'This'. Guitar II has a fretted melody starting on the 4th fret. Bass has a walking line starting on the 2nd fret. Drums have a steady beat.

Measure 2: Vocal continues 'mor-ning I made'. Guitar II continues the fretted melody. Bass continues the walking line. Drums continue the steady beat.

Measure 3: Vocal continues 'the call'. Guitar II continues the fretted melody. Bass continues the walking line. Drums continue the steady beat.

Measure 4: Vocal continues 'You'll grow to loathe'. Guitar II continues the fretted melody. Bass continues the walking line. Drums continue the steady beat.

Bm

VOCAL

Han-ging up, I wan - ted to cry - But dam-mit, this well's - gone dry -
You won't need - your breath - And soon you'll meet - your death -

GUITAR I

GUITAR II

BASS

DRUMS

Measure 5: Vocal starts with 'Han-ging up, I'. Guitar II has a fretted melody starting on the 4th fret. Bass has a walking line starting on the 2nd fret. Drums have a steady beat.

Measure 6: Vocal continues 'wan - ted to cry'. Guitar II continues the fretted melody. Bass continues the walking line. Drums continue the steady beat.

Measure 7: Vocal continues 'You won't need'. Guitar II continues the fretted melody. Bass continues the walking line. Drums continue the steady beat.

Measure 8: Vocal continues 'And soon you'll meet'. Guitar II continues the fretted melody. Bass continues the walking line. Drums continue the steady beat.

Am

VOCAL

Not for the mo - ney, not for the fame -
Not from the years, - - not from the use -

GUITAR I

GUITAR II

BASS

DRUMS

Bm

VOCAL

Not for the po - wer, - just no more games -
Not from the tears, - - just self a - buse -

GUITAR I

GUITAR II

BASS

DRUMS

B

VOCAL

Bm F# G E G F# D

But now I'm safe - in the eye - of the tor- na - do

GUITAR I

GUITAR II

BASS

DRUMS

Bm F# G E G F# D

I can't re- place - the lies, - that let - a 1000 - - days - go

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: Bm F# G E G F# D

VOCAL

No more li-ving trap - ped in-side- In her way I'll sure - ly die -

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: Bm F# G E G 1. F# Bm

VOCAL

In - the eye - of the - tor na - do,- blow me a - way

GUITAR I

GUITAR II

BASS

DRUMS

[C]

VOCAL

Bm

GUITAR I

GUITAR II

BASS

DRUMS

[2. D]

VOCAL

F# Bm F# G Bm F# G

blow me a- way - Who's to say, - what's for me - to say -

GUITAR I

GUITAR II

BASS

DRUMS

G D Bm F# G Bm F# G

VOCAL

Who's to say, - - what's for me - to be -

GUITAR I

GUITAR II

BASS

DRUMS

G D Am E F Am E F

VOCAL

Who's to say, - what's for me - to do -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F C Bm F# G Bm F# G

Cause - a big - no- thing - it'll- be - for me -

GUITAR I

GUITAR II

BASS

DRUMS

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- VOCAL:** The vocal line is written in treble clef. It begins with a whole note G, followed by a half rest, then a whole note D, a half rest, and a whole note Bm. A double bar line occurs after the Bm, followed by a whole note E (boxed) and a half rest.
- GUITAR I:** The guitar I part is written in treble clef. It consists of whole rests for the first three measures, followed by a whole rest in the fourth measure.
- GUITAR II:** The guitar II part is written in treble clef. It features a melodic line in the first measure, followed by whole rests in the second and third measures. In the fourth measure, it plays a triplet of eighth notes (G, A, B) marked with "H P" (Harmonics, Picked), followed by a whole rest.
- BASS:** The bass part is written in bass clef. It features a melodic line in the first measure, followed by whole rests in the second and third measures. In the fourth measure, it plays a triplet of eighth notes (G, A, B) marked with "H P" (Harmonics, Picked), followed by a whole rest.
- DRUMS:** The drum part is written in bass clef. It features a steady eighth-note pattern in the first measure, followed by a half rest in the second measure, and then a pattern of eighth and sixteenth notes in the third and fourth measures.

VOCAL

Bm G E

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal line features chords Bm, G, and E. Guitar I and II have various fretted notes and bends. Bass and Drums have rhythmic patterns with accents and triplets.

VOCAL

E F# A 1. Bm 2. A Bm F

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal line features chords E, F#, A, Bm, A, and Bm, with a final F chord. Guitar I and II have various fretted notes and bends. Bass and Drums have rhythmic patterns with accents and triplets.

VOCAL

Bm G Em E F#

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal line has whole rests. Guitar I has whole rests. Guitar II has a melodic line with triplets and a 4-measure rest at the end. Bass has a steady eighth-note line. Drums have a simple pattern with a double bar line after measure 2.

VOCAL

F# A Bm **G** G

The land of op - por tu - ni - ty

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal line enters with the lyrics 'The land of opportunity'. Guitar I has whole rests. Guitar II has a melodic line with triplets and a 4-measure rest at the beginning. Bass has a steady eighth-note line. Drums have a simple pattern with a double bar line after measure 6.

VOCAL

G E F#

The gol - den chance—for me — My fu- ture looks— so bright

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# A Bm H G

— Now I think — I've seen — the light —

GUITAR I

GUITAR II

BASS

DRUMS

1x tacet →

First system of musical notation, measures 1-4. Chords: G, E, F#, A. First ending bracket.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Second system of musical notation, measures 5-8. Chords: A, Bm, F#, A, Bm, G. Second ending bracket. Vibrato markings (vib.) on Guitar I.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G E F#

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# A Bm G

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: G, E, F#

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4. Chords: G, E, F#. Instruments: Vocal, Guitar I, Guitar II, Bass, Drums. Guitar I has fret numbers and techniques like H.C. and U.H.P. Guitar II and Bass have fret numbers. Drums have a simple pattern.

Chord progression: F#, A, Bm, G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8. Chords: F#, A, Bm, G. Instruments: Vocal, Guitar I, Guitar II, Bass, Drums. Guitar I has fret numbers, techniques like S, C, Vib., and 8va. Guitar II and Bass have fret numbers. Drums have a simple pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, and Bass. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the treble clef, and the guitar and bass parts are in the treble and bass clefs, respectively. The drums part is indicated by a double bar line with a cross, suggesting a simple drum pattern. The score includes various musical notations such as notes, rests, and fingerings, as well as performance instructions like "Vib." (Vibrato) and "H.P." (Harmonics).

[illegible]

VOCAL

G E F#

GUITAR I

H.D. vib. 1H.C 1H.D vib 1H.C

GUITAR II

BASS

DRUMS

VOCAL

F# A Bm

GUITAR I

< ↓ = Right Hand >

GUITAR II

BASS

DRUMS

138

VOCAL

Bm G E

GUITAR I

GUITAR II

BASS

DRUMS

E F# A

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for a guitar duo, with two systems of four staves each. The first system includes a vocal line with chords Bm, G, and E. The guitar parts feature complex fretting and picking patterns, while the bass and drums provide a steady rhythm. The second system includes a vocal line with chords E, F#, and A. The guitar parts continue with similar complexity, and the bass and drums maintain the rhythmic foundation.

Chord progression: A Bm G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: G E

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# A Bm

GUITAR I

GUITAR II

BASS

DRUMS

J Bm G

VOCAL

Can't - say what's on - my mind -
In - this bed I made - for me -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G E F#

Can't - do what I real - ly feel
Is where I sleep, - I real - ly feel

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

1. F# A Bm 2. F# A Bm

GUITAR I

GUITAR II

BASS

DRUMS

K

VOCAL **Bm**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **Bm**

GUITAR I

GUITAR II

BASS

DRUMS

L

VOCAL

Bm D E

I warn you of - the fate - Pro-ven true - to late -

GUITAR I

GUITAR II

BASS

DRUMS

E G A Bm

Your ton- gue twist - per- verse- Come drink now of - this curse-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm D E

And now I fill - your brain- I spin you round - a- gain -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E G A C

My poi- son fills - your head - As I tuck you in - to bed -

GUITAR I

GUITAR II

BASS

DRUMS

[M] C Bm C

VOCAL

You feel my fin - ger - tips - You won't for - get - my lips -

GUITAR I

GUITAR II

BASS

DRUMS

C Bm

VOCAL

You'll feel my cold - beath - It's - the kiss - of death -

GUITAR I

GUITAR II

BASS

DRUMS

N

VOCAL

Bm F# G A Em F# G A Bm

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal line has whole rests. Guitar I has whole rests. Guitar II plays a rhythmic pattern of eighth notes with 'X' marks. Bass plays a similar eighth-note pattern. Drums play a consistent eighth-note pattern.

VOCAL

Bm F# G A D C Bm

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal line has whole rests. Guitar I has whole rests. Guitar II plays a rhythmic pattern of eighth notes with 'X' marks, ending with a triplet. Bass plays a similar eighth-note pattern, ending with a triplet. Drums play a consistent eighth-note pattern.

DAWN PATROL

ドーンパトロール

Words and Music by Dave Mustaine / David Ellefson

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演奏順序

イントロ → A → B → C

解説

ギターは無し。ベースとドラムのプレイにボーカルのかたりが入るというだけの非常にシンプルな短い曲である。ボーカルはかたりなので×印の音符となっているが、必ずしもこの（音符の）通りでなくとも良いだろう。

♩ = 75

Intro

Em F Em F Em F

VOCAL

BASS

DRUMS

Em G Em F Em F Em F

VOCAL

BASS

DRUMS

[C]

VOCAL

Em G Em F Em F

Pre-ten-ding not to no-tice How histo-ry had fore-bode-us With the

BASS

DRUMS

VOCAL

Em F Em C Em F

green house in ef-fect Our en-vi-ron-ment-was wrecked- Now I can on-ly laugh- As I

BASS

DRUMS

VOCAL

Em F Em F Em G

read our e-pi-taph- We end our lives as mo-les In the dark of -down pat-rol

BASS

DRUMS

VOCAL

Em F Em F Em F Em C Em

BASS

DRUMS

[C]

VOCAL

Em G Em F Em F

Pre-ten-ding not to no-tice How histo-ry had fore-bode-us With the

BASS

DRUMS

VOCAL

Em F Em C Em F

green house in ef-fect Our en-vi-ron-ment-was wrecked- Now I can on-ly laugh- As I

BASS

DRUMS

VOCAL

Em F Em F Em G

read our e-pi-taph- We end our lives as mo-les In the dark of -down pat-rol

BASS

DRUMS

VOCAL

Em F Em F Em F Em C Em

BASS

DRUMS

RUST IN PEACE... POLARIS

ラスト・イン・ピース...ポラリス

Words and Music by Dave Mustaine/Dave Ellefson

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演奏順序

イントロ1. × 4 → イントロ2. ♯1. → イントロ2. ♯2. → イントロ2.
♯3. → イントロ2. ♯4. → イントロ3. → [A] → [B] → [C] → [D] ♯1. → [E] →
[B] → [C] → [D] ♯2. → [E] → [B] → [C] → [D] ♯3. → [F] → [G] → [H] → [I] × 2 → [J] ×
4 → [K]

解説

一貫してディストーション・サウンドでのプレイである。ギター1はイントロ3.と[B]と[H]のギター・ソロ以外は休符となっているが、バックিংはギター2とユニゾンのプレイでかまわないだろう。イントロやエンディングではリビートが多くなっているが、4 times等の表示を見落とさないように気を付けてほしい。また、[D]の8小節目は♯で2拍となっているので注意する事。[E]の最後で一旦フェルマータし、シンバルのフェイド・インから[F]でア・テンポとなっているが、ここはギター2がリズムをリードしてプレイして行く。

さて、[H]がギター・ソロである。このソロは4小節と短めだが、このテンポで1拍6連の速弾きありとかなり難しくなっている。とは言うものの、たったの4小節なんだからここはひとつ根性入れてトライしてほしい。こういった速弾きフレーズは、始めゆっくりと正確に何度も繰返して弾き、徐々にスピードを上げていってモノにしていくのがコツである。

♩=155

Intro 1.

N.C.

Intro 2.

F#m

Musical score for "Rust in Peace... Polaris" by Dave Mustaine/Dave Ellefson. The score is written for five parts: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The tempo is marked as ♩=155. The key signature is one sharp (F#m). The score includes two intros: Intro 1 (N.C.) and Intro 2 (F#m). The main body of the song features a complex arrangement with various guitar techniques, including distortion and fast picking (4 2 3 2 2 2 4 2 2). The drums play a consistent pattern throughout, with a "4 Times" marking indicating a specific rhythmic section.

The image displays a page of musical notation for a rock band, featuring staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The notation includes various musical symbols, chords, and performance instructions.

Chords and Key Signature: The key signature is C major (one sharp, F#). Chords indicated include C, F#m, and F.

Tempo and Time Signature: The tempo is marked as 170 (♩ = 170). The time signature is 4/4.

Section Markers: The notation includes section markers such as "1. 3.", "2.", "4.", and "Intro 3.".

Performance Instructions: Specific performance instructions include "<Distortion>", "8va", "vib.", and "P" (piano).

Instrumental Details: The notation includes various musical symbols such as notes, rests, and accidentals. The Guitar II staff includes a circled "4/2" and a circled "3". The Bass staff includes a circled "1".

[A]

VOCAL

F A B C F#m C

Trem-ble- you weak-lings.- cower in - fear- I - am- your ru-ler.- land

GUITAR I.

vib. (8va) ↓

vib.

GUITAR II

BASS

DRUMS

VOCAL

F#m C F#m C

- sea and air Immense in my girth- e- rect I - stand- tall I am a nu-clear mu-de-rer

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

F#m **C** **F#m** **C**

I am Po-lar-is Rea-dy to pounce at the touch of a - button- My sys-tem locked-

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

F#m **C** **F#m** **C**

in on military gluttons I rule on land, air and sea Pass judge-ment on

VOCAL

Chorus:

hu- ma- ni- ty - Winds blow from the bowels of - hell -
 I rule on land air - and sea -
 Back to the start, talk of the part - When the

GUITAR I

GUITAR II

BASS

DRUMS

Verse:

Will we give warning- on- ly time will tell - - Satan rears his
 Pass judge- ment on hu- ma- ni- ty - Winds blow from the
 earth was cold as ice Total dis- may as the

Chorus:

hu- ma- ni- ty - Winds blow from the bowels of - hell -
 I rule on land air - and sea -
 Back to the start, talk of the part - When the

GUITAR I

GUITAR II

BASS

DRUMS

Chorus:

hu- ma- ni- ty - Winds blow from the bowels of - hell -
 I rule on land air - and sea -
 Back to the start, talk of the part - When the

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B (onD#) B A B C C (onG) B (onF#) B (onD#) A E

ug- ly - head, - to spit in-to the wind -
 bowels of hell Will we give war-ning on- ly time will tell
 sun passed away And the days where black as night -

GUITAR I

GUITAR II

BASS

DRUMS

[C]

F#m E F#m G

I spread di- sease - like a dog - - - Dis- charge my

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G A E F#m E F#m

pay - load - - a mile high - - Rot-ten egg - air of death-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G A E F#m

wrest-les your nost - rils - I spread di- sease

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m E F#m G A E F#m

- like a dog- Dis- charge my pay-load - a mile high - Rot-ten egg

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m E F#m G D C# E

- air of death- wrest- les your nost - rils -

GUITAR I

GUITAR II

BASS

DRUMS

D

VOCAL

F#m C G B^b F#m C G B^b

Launch the Po- la- ris, the end doe- sn't

GUJAR I

GUJAR II

BASS

DRUMS

VOCAL

F#m C G B^b F#m

scare us When will this cease The

GUJAR I

GUJAR II

BASS

DRUMS

1.2. E

VOCAL

C G B^b B F[#]m E F[#]m A B C F[#]m

war-heads will all rust in peace Bomb shel-ters - filled - to the brim-
High priest of holocaust, fire - from the sea -

GUITAR I.

GUITAR II

BASS

DRUMS

VOCAL

C F[#]m C F[#]m

Sur- vi- val such a sil- ly whim World - lea- ders sell mis- siles- cheap-
Nu- clear win- ter spreading disease The day of final conflict All pay the price

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C F#m F#m N.C.

3.

Your stomach turns. your flesh creeps Peace
The third world war Repes peace- takes life

GUITAR I

GUITAR II

BASS

DRUMS

<Noise>

$\text{♩} = 147$
a tempo

F F#m C

GUITAR I

GUITAR II

BASS

DRUMS

G

VOCAL

F#m C

E- ra- di-ca- tion of Earth's Po- pu- la- tion loves Po- la- ris -

GUAR I.

GUAR II.

BASS

DRUMS

VOCAL

F#m C

E- ra- di-ca- tion of Earth's Po- pu- la- tion loves Po- la- ris -

GUAR I.

GUAR II.

BASS

DRUMS

[H] F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[I] F#m B F#m B F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: B, F#m, B, F#m

VOCAL

GUITAR I.

GUITAR II

BASS

DRUMS

Measures 1-4. Chords: B, F#m, B, F#m. Instruments: Vocal, Guitar I, Guitar II, Bass, Drums. Guitar II and Bass have fret numbers. Drums have 'x' marks for hits.

Section J

Chord progression: B, F#m, B

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8. Chords: B, F#m, B. Instruments: Vocal, Guitar I, Guitar II, Bass, Drums. Guitar II and Bass have fret numbers. Drums have 'x' marks for hits.

VOCAL

D B F#m

GUIAR I

GUIAR II

BASS

DRUMS

4 Times

K

VOCAL

F#m

E - ra - di - ca - tion of Earth's Po - pu - la - tion loves

GUIAR I

GUIAR II

BASS

DRUMS

VOCAL

F#m C F#m

Po- la- ris - E- ra- di- ca - tion of

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m

Earth's Po- pu - la- tion loves Po- la- ris -

GUITAR I

GUITAR II

BASS

DRUMS